

DORA E. MCQUAID

ONE WOMAN'S VOICE

RECOMMENDED RESOURCES AND READINGS SPECIFIC TO SOCIAL JUSTICE, ACTIVISM AND POLITICAL ENGAGEMENT

Please also see the RESOURCES and WORKSHOPS PAGES ON

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for further resources specific to
WRITING AND POETRY,
HEALING AND EMPOWERMENT and
CREATIVITY AND SPIRITUALITY.

BOOKS:

Chimamanda Ngozi Adichie, *We Should All Be Feminists*
New York: Anchor, 2015

Chimamanda Ngozi Adichie, *Americanah*.
New York: Anchor, 2014

Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*
New York: The New Press, 2012

Saul D. Alinsky, *Rules for Radicals: A Practical Primer for Realistic Radicals*
New York: Vintage, 1989

“So we can't defeat terrorism by bombing countries back to the Stone Age. What can we do? Well, what if we build a new world order based on the principles of the Enlightenment? The ones upon which the constitutions of all Western democracies were written. The ones we all seem to feel in our guts have somehow gotten lost. After all, it was our own governments that armed and trained the fanatics we now call enemies. Would these terrorists now have this power over us if we had not given them terrible power over others?”

Maya Angelou, *I Know Why The Caged Bird Sings*
New York: Random House, 1969

Author and poet Maya Angelou's classic memoir of her early childhood through the age of seventeen, which details her personal experiences of the intersections between race, discrimination, violence, sexual violence, literacy, empowerment and dignity.

Jennifer Baumgardner and Amy Richards, *Grassroots: A Field Guide for Feminist Activism*

New York: Farrar, Straus and Giroux, 2005

Becky Bond and Zack Exley, *Rules for Revolutionaries: How Big Organizing Can Change Everything*

White River Junction, VT: Chelsea Green Publishing, 2016

Andrew Boyd, *Beautiful Trouble: A Toolbox for Revolution*

New York: OR Books, 2016

John Braithwaite, *Crime, Shame and Reintegration*

Cambridge, UK: Cambridge University Press, 1989

A leader in the restorative justice movement, Braithwaite argues that the current criminal justice system stigmatizes offenders in destructive ways and shows how restorative justice allows for offenders and victims, through mediation and appropriate shaming of action rather than character, can enable healing for all parties.

Dee Brown, *Bury My Heart at Wounded Knee: An Indian History of the American West*

New York: Picador, 2010

Albert Camus, *Exile and the Kingdom*

New York: Vintage, 2007 reissue of this 1957 classic

“From a variety of masterfully rendered perspectives, these six stories depict people at painful odds with the world around them. A wife can only surrender to a desert night by betraying her husband. An artist struggles to honor his own aspirations as well as society's expectations of him. A missionary brutally converted to the worship of a tribal fetish is left with but an echo of his identity. Whether set in North Africa, Paris, or Brazil, the stories in *Exile and the Kingdom* are probing portraits of spiritual exile, and man's perpetual search for an inner kingdom in which to be reborn. They display Camus at the height of his powers.” Camus won The Nobel Prize for Literature in 1957.

Melissa Checker & Maggie Fishman, Editors. *Local Actions: Cultural Activism, Power and Public Life in America*

New York: Columbia University Press, 2004

“Using the methods of anthropology to broaden our understanding of collective action, this volume presents ten case studies of such groups as evangelical Christians in Tennessee, transgender activists in New York, South Asian teenagers in California and Native Americans in Minnesota.”

Noam Chomsky, *Hegemony or Survival: America's Quest for Global Dominance (The American Empire Project)*

New York: Metropolitan Books, 2003

Noam Chomsky, *Understanding Power: The Indispensable Chomsky*
New York: New Press, 2002

A major collection of Noam Chomsky's works spanning 30 years. Chomsky is universally accepted as one of the preeminent public intellectuals of the modern era, referred to by The New York Times as "arguably the most important intellectual alive." Peter Mitchell and John Schoeffel have assembled the best of Chomsky's recent talks on the past, present, and future of the politics of power.

Ta-Nehisi Coates, *Between the World and Me*
New York: Spiegel and Grau, 2015

David Cohen, Rosa de la Vega and Gabrielle Watson, *Advocacy for Social Justice: A Global Action and Reflection Guide*
Hartford, CT: Kumarian Press, 2001

A powerful comprehensive guide and tool kit, combining over 60 years of advocacy experience between the three authors.

Phil Cousineau, editor, *Soul: An Archeology*
San Francisco: Harper Books, 1994

Angel Y. Davis, *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*
Chicago, IL: Haymarket Books, 2016

Vine Deloria, Jr., *God Is Red: A Native View of Religion, 30th Anniversary Edition*
Golden, CO: Fulcrum, 2003

"Published in 1972, *God Is Red* remains a seminal work on Native religious views, asking new questions about our species and our ultimate fate. This classic work reminds us to learn "that we are a part of nature, not a transcendent species with no responsibilities to the natural world."

Matthew Desmond, *Evicted: Poverty and Profit in the American City*
New York: Crown Publishing, 2016

Martin Duberman, *Howard Zinn: A Life on the Left*
New York: The New Press, 2012

"Howard Zinn was perhaps the best-known and most widely celebrated popular interpreter of American history in the twentieth century, renowned as a bestselling author, a political activist, a lecturer, and one of America's most recognizable and admired progressive voices."

Roxanne Dunbar-Ortiz, *An Indigenous Peoples' History of the United States (ReVisioning American History)*
Boston: Beacon Press, 2015

Timothy Egan, *Short Nights of the Shadow Catcher The Epic Life and Immortal Photographs of Edward Curtis*

New York: Houghton Mifflin Harcourt, 2013

Egan's biography of the pioneering photographer/advocate Edward Curtis' 30 years of effort to document over 80 North American Indian tribes, whom Curtis believed would become extinct.

Barbara Ehrenreich, *Nickel and dimed: on (not) getting by in America*

New York, Metropolitan Books, 2001

Ehrenreich's account of her experience of joining Americans across the US working at poverty-level wages. She worked as a waitress, hotel maid, house cleaner, nursing-home aide, and Wal-Mart salesperson and this book details her insights: Even the "lowliest" occupations require exhausting mental and physical efforts and one job is not enough if you hope to have housing, ultimately showing the struggle and tenacity of low-wage Americans.

Mark Eleveld, *The Spoken Word Revolution: Slam, Hip-Hop, & The Poetry of A New Generation*

Naperville, Illinois: Source Books, 2003

Narrated by the founder of the Poetry Slam movement, Marc Smith.

Mark Enger and Paul Enger, *This Is an Uprising: How Nonviolent Revolt Is Shaping the Twenty-First Century*

New York: Nation Books, 2016

Eve Ensler, *In The Body of the World: A Memoir of Cancer and Connection*

New York: Metropolitan Books, 2013

Eve Ensler, *The Vagina Monologues: The V-Day Edition*

New York: Random House/Villard Books, 2000

"A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, ***The Vagina Monologues*** is a celebration of female sexuality in all its complexity and mystery. Hailed as the bible for a new generation of women, it has been performed in cities all across America and at hundreds of college campuses, and has inspired a dynamic grassroots movement--V-Day--to stop violence against women. Witty and irreverent, compassionate and wise, Eve Ensler's Obie Award-winning masterpiece gives voice to real women's deepest fantasies and fears, guaranteeing that no one who reads it will ever look at a woman's body, or think of sex, in quite the same way again."

Viktor E. Frankl, *Man's Search for Meaning*

"Frankl survived the horrors of one of the 20th Century's bleakest tragedies: Auschwitz. Some refer to such events as 'dark nights of the soul.' At such times we are given a choice: to die or to find some way to move on and live. To move on implies to learn and grow from the experience and implies introspection as much as action. For Frankl, this meant coming to the conclusion that human beings' innermost motivation for existence is meaning, purpose."

Charles Ferguson, *Inside Job: The Financiers That Pulled Off The Heist of the Century*

New York: Crown Business, 2012

“The definitive big picture on the 2008 financial crisis, from the man behind the Oscar-winning documentary film, *Inside Job*, that exposed the workings of the new economic elite.”

Charles H. Ferguson, *Predator Nation: Corporate Criminals, Political Corruption, and the Hijacking of America*

NY: Random House, 2013

“Charles H. Ferguson, who electrified the world with his Oscar-winning documentary *Inside Job*, now explains how a predator elite took over the country, step by step, and he exposes the networks of academic, financial, and political influence, in all recent administrations, that prepared the predators' path to conquest.”

Paulo Freire, *Pedagogy of the Oppressed, new, revised 30th-Anniversary Edition*

New York: Continuum/Bloomsbury, 2000

“First published in Portuguese in 1968, translated to English in 1970. The methodology of the late Freire has helped to empower countless impoverished and illiterate people throughout the world. Freire's work has taken on especial urgency in the United States and Western Europe, where the creation of a permanent underclass among the underprivileged and minorities in cities and urban centers is increasingly accepted as the norm. This anniversary edition has a substantive new introduction on Freire's life and the remarkable impact of this book by writer and Freire confidant and authority, Donalddo Macedo. www.pedagogyoftheoppressed.com”

Mahatma Gandhi, *An Autobiography: The Story of My Experiments With Truth*, Translator, Mahadev Desai

CreateSpace Independent Publishing Platform, 2012 reissue

“Mohandas Gandhi is one of the most inspiring figures of our time. In his classic autobiography, he recounts the story of his life and how he developed his concept of active nonviolent resistance, which propelled the Indian struggle for independence and countless other nonviolent struggles of the 20th century.”

Mahatma Gandhi, *Non-Violent Resistance (Satyagraha)*

New York: Dover, 2001 Reprint

“This volume focuses on Gandhi's vision of Satyagraha, whereby one appeals to reason and conscience and puts an end to evil by converting the evil-doer. The book begins with an explanation of Satyagraha and proceeds with detailed discussions of the self-training and courage necessary for Satyagraha.”

Andrew Harvey, *The Hope: A Guide To Sacred Activism*

Carlsbad, CA: Hay House, 2009

“Andrew Harvey offers not only a guide to discovering your divine purpose but also the blueprint for a better world. It consists of the necessary elements that can inspire greatness in each of us. Based on Harvey’s concepts of Sacred Activism, a global initiative designed to save the world from its downward spiral of greed, pain, and self-destruction, the book is an enlightening text that reflects our world today, while in turn, shapes our future.”

Andrew Harvey, *The Return of The Mother*

New York: Tarcher 2000

“Here is Andrew Harvey’s most complete statement on Mary and his vision of the Divine Mother as both a social and spiritual revolutionary. “Perhaps the most radical aspect of Harvey’s message is also the simplest: “Only the transforming power of love can make the salvation of the human race possible.”

Chris Hedges, *War Is a Force That Gives Us Meaning*

New York: Random House, 2002

“As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: “It gives us purpose, meaning, a reason for living. Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies, corrupting politics, destroying culture, and perverting the most basic human desires.”

Chris Hedges and Joe Sacco, *Days of Destruction, Days of Revolt*

New York: Nation Books, 2012

“Pulitzer Prize winner Chris Hedges and award-winning cartoonist and journalist Joe Sacco set out to take a look at the sacrifice zones, those areas in America that have been offered up for exploitation in the name of profit, progress, and technological advancement. They wanted to show in words and drawings what life looks like in places where the marketplace rules without constraints, where human beings and the natural world are used and then discarded to maximize profit. Days of Destruction, Days of Revolt is the searing account of their travels.”

James Hillman. *The Soul’s Code: In Search of Character and Calling*

New York: Random House, 1996

“Hillman presents a brilliant vision of our selves not defined by family relationships or the mentality of victimization. Drawing on the biographies of such disparate people as Ella Fitzgerald and Mohandas Gandhi, James Hillman argues that character is fate and shows how the soul, if given the opportunity, can assert itself even at an early age. The result is a reasoned and powerful road map to understanding our true nature and discovering an eye-opening array of choices -- from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time.”

bell hooks. *Teaching to Transgress: Education as the Practice of Freedom*
New York: Routledge, 1994

“bell hooks--writer, teacher, and insurgent black intellectual--writes about a new kind of education, education as the practice of freedom. Teaching students to "transgress" against racial, sexual, and class boundaries in order to achieve the gift of freedom is, for hooks, the teacher's most important goal. hooks speaks to the heart of education today: how can we rethink teaching practices in the age of multiculturalism? What do we do about teachers who do not want to teach, and students who do not want to learn? How should we deal with racism and sexism in the classroom? Full of passion and politics, ***Teaching to Transgress*** combines a practical knowledge of the classroom with a deeply felt connection to the world of emotions and feelings. This is the rare book about teachers and students that dares to raise critical questions about eros and rage, grief and reconciliation, and the future of teaching itself.”

Greg Jobin-Leeds, *When We Fight, We Win: Twenty-First-Century Social Movements and Activists That Are Transforming Our World*
New York: The New Press, 2016

Naomi Klein, *This Changes Everything: Capitalism Versus the Climate*
New York: Simon and Schuster, 2015

Jonathan Kozol, *Savage Inequalities: Children in American Schools, 2nd Edition*
New York: Broadway Books, 2012

In 1988, Kozol set off to spend two years with children in the American public education system in neighborhoods across the country, from Illinois to Washington, D.C., and from New York to San Antonio. He spoke with teachers, principals, superintendents, and, most important, children. What he found was devastating. Kozol delivers a searing examination of the extremes of wealth and poverty and calls into question the reality of equal opportunity in our nation's schools. ***Savage Inequalities*** was a finalist for the National Book Critics Circle Award and became a national bestseller.

Nicholas Kristof and Sheryl WuDunn, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*
New York: Knopf, 2009

“A passionate call to arms against our era's most pervasive human rights violation: the oppression of women and girls in the developing world. Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope.”

John Paul Lederach, *Building Peace: Sustainable Reconciliation in Divided Societies*

Washington, D.C.: United States Institute of Peace Press, 1997

“A major work from a seminal figure in the field of conflict resolution, ***Building Peace*** is John Paul Lederach's definitive statement on peace-building. Marrying wisdom, insight, and passion, Lederach explains why we need to move beyond "traditional" diplomacy, which often emphasizes top-level leaders and short-term objectives, toward a holistic approach that stresses the multiplicity of peacemakers, long-term perspectives, and the need to create an infrastructure that empowers resources within a society and maximizes contributions from outside.”

James W. Loewen, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*

New York: The New Press, 2008 Revised, updated edition

“The national bestseller and winner of the American Book Award, thoroughly updated for the first time since its initial publication to include textbooks written since 2000 and featuring a new chapter on what textbooks get wrong about 9/11 and Iraq. Since its initial publication in 1995, ***Lies My Teacher Told Me*** has gone on to win an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and to sell one million copies in its various editions.”

Audre Lorde, *Sister Outsider: Essays and Speeches*

Freedom, CA: The Crossing Press, 1984

One of Lorde's most powerful books, a compilation of her works in the 1970's and 1980's, showing Lorde as one of the foremost voices on the subjects of patriarchy, sexism, homophobia and race relations. Her profoundly compelling speech: *The Transformation of Silence into Language and Action* is in this collection, in which she states: *Your silence will not protect you.*

Nelson Mandela, *Long Walk to Freedom: The Autobiography of Nelson Mandela, Abridged Edition*

New York: Holt, Rinehart And Winston, 2000

“International hero, winner of the Nobel Peace Prize, and leader of South Africa's antiapartheid movement chronicles his life, including his tribal years, his time spent in prison, and his return to lead his people.”

Maria Mazziotti Gillan and Jennifer Gillan. *Unsettling America: An Anthology of Contemporary Multicultural Poetry*

New York: Penguin, 1994

This powerful collection of poems explores the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. Including work by Dove, Baraka, Reed, Ferlinghetti, Harjo and many others.

Dora E. McQuaid. *the scorched earth and the scorched earth: spoken audio companion*. Expanded, Second Edition.
Fort Worth: Baskerville Publishers, 2015

Dora McQuaid's pioneering collection of poems, about her journey of healing from a history of both sexual and domestic violence into empowerment and advocacy as an award-winning poet, activist, speaker and teacher. The **Foreword is by Eve Ensler**, author of ***The Vagina Monologues***. This Expanded, Second Edition includes a comprehensive 25-page Discussion/ Study Guide designed for use across a variety of settings and audiences, and a full-length audio companion of Dora performing the entire collection.

[Order copies here.](#)

Laura Mirsky, "Restorative Justice Practices of Native American, First Nation and Other Indigenous People of North America".
Bethlehem, PA: International Institute of Restorative Practices, 2004

MoveOn's 50 Ways to Love Your Country: How to Find Your Political Voice and Become a Catalyst for Change
Makawao: Inner Ocean, 2004

As the 2004 presidential race heated up, more citizens were inspired to voice their concerns about the state of the country's affairs and its role in world politics than in previous elections. MoveOn.org, a catalyst for monumental change in political activism, organized a thought-provoking compilation of 50 personal stories of action taken by its members. The moving essays of this bestselling book — read by Al Gore, Nancy Pelosi, Joan Blades, Peter Schurman, Eli Pariser, and David Fenton, among others — will mobilize anyone interested in learning more about grassroots activism. Short, lively, and packed with practical information, ***MoveOn's 50 Ways to Love Your Country*** also includes printable action tips that accompany each essay.

Soloman Northrup, *Twelve Years A Slave*
Los Angeles: Graymalkin Media, 2012

Tim O'Brien, *The Things They Carried*
New York: Broadway Books, 1998

M. Scott Peck, *The Road Less Traveled*
New York: Simon and Schuster, 1978

Peck's mostly-widely known book, combining spirituality and psychology, it has sold more than seven million copies in the United States and Canada, has been translated into more than twenty-three languages and made publishing history, with more than ten years on the New York Times bestseller list.

M. Scott Peck, *People of the Lie: The Hope for Healing Human Evil*
New York: Simon and Schuster, 1983

Kay Pranis, Mark Wedge and Barry Stuart, *Peacemaking Circles: From Crime to Community*

St. Paul, MN: Living Justice Press, 2003

A time-tested paradigm for healing relationships and keeping them healthy, ***Peacemaking Circles*** explores how communities can respond to crimes in ways that address the needs and interests of all those affected - victims, offenders, their families and friends, and the community. Based on indigenous teachings combined with current research in conflict resolution, the Circle process described here builds an intentionally safe space where we can bring our best selves to some of our most difficult conversations. Though the book relates the process to criminal justice, the explanation of Circle philosophy and practice can be readily applied to hurts and conflicts in other areas of life."

Adrienne Rich, *On Secrets, Lies and Silence*

W. W. Norton & Company; Reissue edition, 1995

"In this collection of prose writings, one of America's foremost poets, feminist theorists and public intellectuals reflects upon themes that have shaped her life and work. At issue are the politics of language; the uses of scholarship; and the topics of racism, history, and motherhood among others called forth by Rich as "part of the effort to define a female consciousness which is political, aesthetic, and erotic, and which refuses to be included or contained in the culture of passivity."

Rupert Ross, *Returning to the Teachings: Exploring Aboriginal Justice*

New York: The Penguin Group, 1996

"Ross invites us to accompany him as he moves past the pain and suffering that grip so many communities and into the exceptional promise of individual, family and community healing that traditional teachings are now restoring to Aboriginal Canada."

Gene Sharp, *Waging Nonviolent Struggle: 20th Century Practice and 21st Century Potential*

Manchester, NH: Porter Sargent Publishers, 2005

This groundbreaking work builds on 50 years of Sharp's definitive academic research and practical experience aiding nonviolent struggles around the world. Dr. Sharp documents 23 significant—and often successful—20th century nonviolent struggles in a range of cultural and political contexts, and reaffirms nonviolent action as a realistic and powerful alternative to both passivity and violence.

Randy Shilts, *And the Band Played On: Politics, People, and the AIDS Epidemic*

New York: St. Martin's Press, 1987

An international bestseller, a nominee for the National Book Critics Circle Award, and made into a critically acclaimed movie, Shilts' expose revealed why AIDS was allowed to spread unchecked during the early 80's while the most trusted institutions ignored or denied the threat, changing the discussion and address of AIDS in the following years.

Rebecca Solnit, *Hope in the Dark: Untold Histories, Wild Possibilities*
Chicago, IL: Haymarket Books, 2016

Wladyslaw Szpilman, *The Pianist: The Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945*
New York: Picador, 2000

Desmond Tutu, *No Future Without Forgiveness*
New York: Doubleday, 1999

“Tutu argues that true reconciliation cannot be achieved by denying the past. But nor is it easy to reconcile when a nation “looks the beast in the eye.” Rather than repeat platitudes about forgiveness, he presents a bold spirituality that recognizes the horrors people can inflict upon one another, and yet retains a sense of idealism about reconciliation. With a clarity of pitch born out of decades of experience, Tutu shows readers how to move forward with honesty and compassion to build a newer and more humane world.”

J.D. Vance, *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*
New York: Harper, 2016

Judy Walgren, *The Lost Boys of Natinga: A School for Southern Sudan's Young Refugees*
New York: Houghton-Mifflin, 1998

“...Natinga was the temporary refuge for about 2,000 Sudanese boys, ages from 8 to 18, from many different tribes, protected by the Sudanese People's Liberation Army, a group that was engaged in a fierce battle with the Islamic Arab regime that took control of the Sudanese government in 1983. In addition to the war, disease and famine, these boys faced constant threats, limited supplies and the loss of their traditional customs. Award-winning photojournalist Judy Walgren traveled to Natinga and met the boys living there. She provides a vivid document of their lives, from the struggle to find sanitary drinking water to the hope of acquiring the knowledge and survival skills that will help them find a new life in their war-ravaged country...”

Mary Watkins and Helene Shulman, *Toward Psychologies of Liberation: Critical Theory and Practice in Psychology and the Human Sciences*
New York: Palgrave Macmillan, 2008

Understanding that the psychological well being of individuals is inextricably linked to the health of their communities, environments, and cultures, the authors propose a radical interdisciplinary reorientation of psychology to create participatory and dialogical spaces for critical understanding and creative restoration.

Elie Wiesel, *Night*
New York: Hill and Wang Publishers, 2006

Malcolm X, *The Autobiography of Malcolm X as told to Alex Haley*
New York: Ballantine Books, 1992

Malala Yousafzai, *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*

Boston: Little, Brown and Company, 2013

Howard Zehr, *The Little Book of Restorative Justice*

Intercourse, PA: Good Books, 2002

How should we as a society respond to wrongdoing? When a crime occurs or an injustice is done, what needs to happen? What does justice require? Restorative justice is a process to involve, to the extent possible, those who have a stake in a specific offense and to collectively identify and address harms, needs, and obligations, in order to heal and put things as right as possible. Written by the founder of the Restorative Justice movement.

Howard Zehr, *Changing Lenses: A New Focus for Crime and Justice*

Scottsdale, PA: Herald Press, 1990

Howard Zinn

Howard Zinn was a renowned American historian, author, playwright, and social activist, who was also a political science professor at Boston University for 24 years and taught at Spellman College for 7 years. Zinn wrote more than 20 books, including:

A People's History of The United States, 1942-present.

<http://www.peopleshistory.us/>

***Artists in Times of War*, New York: Seven Stories Press, 2003**

You Can't Be Neutral on a Moving Train, his 2004 memoir, which was also the title of the 2004 documentary about Zinn's life and work.

***The Zinn Reader: Writings on Disobedience and Democracy*, 1997**

***A Power Governments Cannot Suppress*, 1996**

BOOKS FOR YOUNGER AUDIENCES:

Drew Daywalt, *The Day the Crayons Quit*

New York: Philomel Books, 2013

Debbie Levy, *I Dissent: Ruth Bader Ginsburg Makes Her Mark*

New York: Simon & Schuster Books for Young Readers, 2016

Nikki Giovanni, *Rosa*

New York: Square Fish, 2007

Innosanto Nagara, *A is for Activist*

New York: Triangle Square, 2016

Kate Schatz (author) and Miriam Klein Stahl (Illustrator), *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History. . . and Our Future!*

San Francisco: City Lights, 2015

Duncan Tonatiuh, *Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation*

New York: Jane Addams Award Books, 2014

FILMS:

AMERICAN HISTORY X

Director: Tony Kaye, 1998

The story of two brothers, one a reformed Neo-Nazi skinhead after a prison sentence for voluntary manslaughter of two black men, who tries to prevent his younger brother from going down the same wrong path that he did.

AND THE BAND PLAYED ON

Director: Roger Spottiswoode, 1993

Based on the best-selling 1987 non-fiction book *And the Band Played On: Politics, People, and the AIDS Epidemic* by **Randy Shilts**.

ANGELS IN AMERICA

Director: Mike Nichols, 2003

An HBO Miniseries adaptation of Tony Kushner's Tony-award Winning play of the same name. The story, set in 1995, revolves around two couples navigating relationships during the period of Reagan era economics, the growing AIDS pandemic and the social and political controversies of the time.

BAMBOOZLED

Director: Spike Lee, 2000

Spike Lee's satire on race and racism within the modern media world, centering around a frustrated African American television writer who creates a modern day minstrel show and the fallout of the shows success.

BOYS DON'T CRY

Director: K. Peirce, Fox video, 1999

Academy Award-winning film based on the true story that "...emerged from middle America about an extraordinary double life, a complicated love story and a crime that would shatter the heartland. In Falls City, Nebraska, Brandon Teena was a newcomer with a future who had the small rural community enchanted. But, Falls City's hottest date and truest friend had one secret: he wasn't the person people thought he was. "

BROKEBACK MOUNTAIN

Director: Ang Lee, 2005

The Academy Award-winning film adaptation of Annie Proulx short story of the same name that depicts the complex romantic and sexual relationship between two men in the American West from 1963 to 1983, and ultimately the consequences of homophobia on both of their lives. The film was nominated for eight Academy Awards and won three.

CAPTAIN FANTASTIC

Director: Matt Ross, 2016

"Deep in the forests of the Pacific Northwest, a father (Viggo Mortensen) devoted to raising his six kids with a rigorous physical and intellectual education is forced to leave his paradise and enter the world, beginning a journey that challenges his idea of what it means to be a parent." The work of public intellectual Noam Chomsky figures prominently in this film.

CRASH

Director, Paul Haggis, 2004

Academy-award winning film which won Oscars for Best Picture, Best Screenplay and Best Film Editing in 2004, Crash is an exploration of racial and social tension and bigotry from varying perspectives in multi-cultural Los Angeles, based on the personal experience of Paul Haggis himself, whose car was car-jacked in Los Angeles.

DEAD MAN WALKING

Director: Tim Robbins, 1995

Adapted from the nonfiction book of the same name, this Academy Award-winning film tells the true story of the relationship between a death row inmate and a nun during the prisoner's wait for execution.

DOWNPOUR RESURFACING

Director: Frances Nkara, 2003

"Award-winning documentary film about Dr. Robert Hall, poet, meditation teacher and somatics pioneer, who shares his story of child sexual and physical abuse to convey how he transformed their repercussions into a life of confidence and peace. Offering emotional wisdom and analytic clarity from his decades of personal and professional experience, Hall inspires hope in abuse survivors and other trauma victims."

DREAMCATCHER

Director: Kim Longinotto, 2016

“Dreamcatcher takes us into a hidden world through the eyes of one of its survivors; Brenda Myers-Powell. A former teenage prostitute who worked the streets of Chicago, Brenda defied the odds to become a powerful advocate for change in her community. With warmth and humor, Brenda gives hope to those who have none. Her story is their inspiration.”

EL CABALLO: THE WILD HORSES OF NORTH AMERICA

Director: Doug Hawes-Davis, 2001

Horses arrived in the Americas in the 1500s and quickly became a vital part of the ecology and mythology of the continent. This documentary explores the mounting controversy around the last few wild horses living in the western U.S. and the treatment of them by the Bureau of Land Management, with interviews from a wide-range of experts.

EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS

Producer: PBS, Henry Hampton, 1987, 1990:

Award-winning PBS documentary television series on the African American Civil Rights movement, offered in two segments:

Eyes on the Prize: America's Civil Rights Years (1954–1965) released in 1987

Eyes on the Prize II: America at the Racial Crossroads (1965–1985) in 1990

FENCES

Director: Denzel Washington, 2016

Academy Award-winning film of [August Wilson's](#) Pulitzer Prize-winning play, which centers on African American sanitation worker Troy Maxson in 1950's Pittsburgh. Bitter that baseball's color barrier was only broken after his own heyday in the Negro Leagues, Maxson tries to be a good husband and father, but his lost dream of glory eats at him and threatens to destroy his family.

FOOD, INC.

Director: Robert Kenner, 2008

This Academy Award-nominated documentary film “lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment.”

FREEDOM RIDERS

Director: Stanley Nelson, 2010.

The story of more than 400 Americans who participated in the bold and dangerous experiment in 1961 to test the 1960 Supreme Court ruling outlawing segregation in interstate public facilities and transportation throughout the deep South, enduring violence and jailing along the way.

GRAN TORINO

Director: Clint Eastwood, 2008

Eastwood stars as a racist Korean War veteran retiring in a crime and gang-ridden neighborhood of Detroit with Hmong immigrant neighbors. The unfolding of their relationship amid the violence of their neighborhood forces Eastwood's character to confront his own prejudices and bitterness head-on.

HOMELAND: FOUR PORTRAITS OF NATIVE ACTION

Director: Roberta Grossman, 2005

"Homeland tells the stories of five remarkable Native American activists in four communities who are fighting these "new Indian Wars" - each in his own way passionately dedicated to protecting Indian lands against disastrous environmental hazards, preserving their sovereignty and ensuring the cultural survival of their peoples. With the support of their communities, these leaders are actively rejecting the devastating affronts of multi-national energy companies and the current dismantling of 30 years of environmental laws."

HOTEL RWANDA

Director: Terry George, 2004

The true story of events that unfolded in 1994 during the Rwandan genocide, when hotel manager, Paul Rusesabagina, provided shelter to 1200 Tutsi refugees during their struggle against the Hutu militia in Rwanda in the first days of the genocide perpetrated against the Tutsi.

HOW TO SURVIVE A PLAGUE

Director: David France, 2012

"The story of two coalitions—ACT UP and TAG (Treatment Action Group)—whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these self-made activists, many of them HIV-positive young men, infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time."

HOWARD ZINN: YOU CAN'T BE NEUTRAL ON A MOVING TRAIN

Directors: Deb Ellis, Denis Mueller, 2004.

The life and work of Howard Zinn: the historian, activist, and author of several classics including "*A Peoples History of the United States*". Archival footage, and commentary by friends, colleagues and Howard Zinn himself.

IF THESE WALLS COULD TALK

Directors: Cher, Nancy Savoca,

The movie examines the abortion issue through three stories set in different eras - 1950s, 1970s and 1990s.

IN WHOSE HONOR?

Director: Jay Rosenstein, 1997

“Washington Redskins, Cleveland Indians, Atlanta Braves - What's wrong with American Indian sports mascots? This moving, award-winning film is the first of its kind to address that subject. *In Whose Honor?* looks critically at the long-running practice of "honoring" American Indians as mascots and nicknames in sports. It follows the story of Native American mother Charlene Teters, and her transformation into the leader some are calling the "Rosa Parks of American Indians" as she struggles to protect her cultural symbols and identity. A compelling analysis of the issues of racism, stereotypes, minority representation, the powerful effects of mass-media imagery, and the extent to which one university and its fans will go to defend its mascot.”

INDIA'S DAUGHTER

Director: Leslee Udwin, 2015

“This film pays tribute to the remarkable short life of "India's Daughter" (Jyoti) and documents the brutality of her gang-rape and murder in Delhi in December 2012. It examines the mindset of the men who committed the rape with exclusive interviews and – perhaps most importantly – it tries to shed light on the patriarchal society and culture which not only seeds but may be said even to encourage violence against women.” Part of the BBC's ongoing [Storyville](#) series.

INSIDE JOB

Director; Charles Ferguson, 2010

“...Academy Award nominated filmmaker Charles Ferguson offers the first film to expose the shocking truth behind the economic crisis of 2008. The global financial meltdown, at a cost of over \$20 trillion, resulted in millions of people losing their homes and jobs. Through extensive research and interviews with major financial insiders, politicians and journalists, INSIDE JOB traces the rise of a rogue industry and unveils the corrosive relationships, which have corrupted politics, regulation and academia. Narrated by Academy Award winner Matt Damon...”

THE INVISIBLE WAR

Director: Kirby Dick, 2012

“Award-winning investigative documentary about one of America's most shameful and best kept secrets: the epidemic of rape within the U.S. military. The film paints a startling picture of the extent of the problem today - The Department of Defense estimates there were a staggering 22,800 violent sex crimes in the military in 2011 – and reveals the systemic cover-up of military sex crimes, chronicling the women rape victims' struggles to rebuild their lives and fight for justice. It also features hard-hitting interviews with high-ranking military officials and members of Congress that reveal the perfect storm of conditions that exist for rape in the military, its long-hidden history, and what can be done to bring about much-needed change.”

IRON JAWED ANGELS

Director: Katja von Garnier, 2004

Based on the true story of the suffragette movement, this film shows the actions of two determined women activists who put their lives at risk during the 1910's to help American women win the right to vote.

JUSTICE DENIED

Director: Michael L. Miller, Geri Lynn Matthews 2012 (Vietnam Vet, as well)

“Military Sexual Trauma (MST) is not new. Survivors of this crime tell their stories in this award-winning documentary feature film created by one veteran and the wife of another veteran. The film outlines 3 goals: One: To support other survivors in coming forward and to get treatment; Two: Offer treatment alternatives and Three: To change the existing procedures and laws that would make reporting of these crimes safer for the survivors.” www.justicedeniedmovie.com

KILLING US SOFTLY

Director: Jean Kilbourne

Author, speaker and filmmaker Jean Kilbourne’s ground-breaking research on the images of women in the media, based on her pioneering perspective of media literacy education as a preventative tool combatting mass media advertising’s destructive consequences. ***Killing Us Softly*** has been offered as four distinct films:

Killing Us Softly: Advertising’s Image of Women, 1979

Still Killing Us Softly: Advertising’s Image of Women, 1987

Killing Us Softly 3: Advertising’s Image of Women, 2000

Killing Us Softly 4: Advertising’s Image of Women, 2010

LOVING

Director: Jeff Nichols, 2016

“Academy Award-nominated film from acclaimed writer/director Jeff Nichols, ***Loving*** celebrates the real-life courage and commitment of an interracial couple, Richard and Mildred Loving, who married and then spent the next nine years fighting for the right to live as a family in their hometown. Their civil rights case, *Loving v. Virginia*, went all the way to the Supreme Court, which in 1967 reaffirmed the very foundation of the right to marry – and their love story has become an inspiration to couples ever since.’

MALCOLM X

Director: Spike Lee, 1992

Based on Alex’s Hailey’s 1965 collaboration with Malcolm X, ***The Autobiography of Malcolm X***, Spike Lee’s biopic explores the life and efforts of the controversial and highly influential African American leader of the Black Nationalist movement during the Civil Rights era.

MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA

Directors: Mark Achbar, Peter Wintonick, 1992.

An exploration of the political life and ideas of world-renowned linguist, intellectual and political activist Noam Chomsky. Combining new and original footage, biography, archives, imaginative graphics and illustrations, the film highlights Chomsky’s probing analysis of mass media in two parts. Chomsky encourages his listeners to extricate themselves from the “web of deceit” by undertaking a course of “intellectual self-defense.” Appearing in the film are major journalists and critics, including Bill Moyers, William F. Buckley, Jr., Tom Wolfe, Peter Jennings, Jeff Greenfield, philosopher Michel Foucault, White House reporter Sarah McClendon, New York Times editorial writer Karl E. Meyer and revisionist author Robert Faurisson.

MARTIN LUTHER KING: “I HAVE A DREAM”

Producer: MPI Home Studios

Dr. King, Jr.’s famous speech given on August 28, 1963 to 250,000 Civil Rights protestors in front of Lincoln Monument in Washington D.C., in which King called for an end to racism in the United States and was seen as a defining moment in the Civil Rights Movement.

MEA MAXIMA CULPA: SILENCE IN THE HOUSE OF GOD

Director: Alex Gibney, 2012, HBO original documentary film

“...The film documents filmmaker Alex Gibney examination of the abuse of power in the Catholic Church system through the story of four deaf men who set out to expose the priest who abused them during the 1960s, who brought forth the first known case of public protest against clerical sex abuse, known as the Lawrence Murphy case. Through their case, the film follows a cover-up that winds its way from the row houses of Milwaukee, through the ruined choirs of Ireland's churches, all the way to the highest office of the Vatican.”

MILK

Director: Gus Van Sant, 2009

The Academy-Award winning biographical film based on the life of gay rights activist and politician Harvey Milk, who was the first openly gay person to be elected to a major public office in California, as a member of the San Francisco Board of Supervisors.

MISS REPRESENTATION

Director: Jennifer Siebel Newsom, 2011

Documentary film that interweaves stories from teenage girls with provocative interviews from the likes of [Condoleezza Rice](#), [Lisa Ling](#), [Nancy Pelosi](#), [Katie Couric](#), [Rachel Maddow](#), [Rosario Dawson](#), [Dr. Jackson Katz](#), [Dr. Jean Kilbourne](#), and [Gloria Steinem](#) to give an inside look at the media and its message. The film’s motto, “You can't be what you can't see,” underscores an implicit message that young women need and want positive [role models](#), and that the media has thus far neglected its unique opportunity to provide them. The film includes a social action campaign to address change in policy, education and call for socially responsible business.

MOONLIGHT

Director: Barry Jenkins, 2016

“An Academy Award-winning coming-of-age drama that portrays three distinct stages in the life of its main character. Each stage explores the difficulties he faces with his own sexuality and identity, including the physical and emotional abuse he receives as a result of his struggles. *Moonlight* became the first film with an all-black cast, the first LGBT film and the second lowest-grossing film domestically to win the Best Picture award.”

MOVING THE GIANTS - AN URGENT PLAN TO SAVE THE PLANET

Director: Michael Ramsey, 2015

“David Milarch is an arborist from central Michigan. In 1991, Milarch had a near death experience that inspired a personal quest – to archive the genetics of the world's largest trees before they're gone and to replant global forests to fight climate change. This is the story of David and his efforts to save the redwood champions of Northern California from the ravages of climate change.”

ONCE WERE WARRIORS

Director: Lee Tamahori 1994

Award-winning film based on New Zealand author Alan Duff's bestselling 1990 novel. The film tells the story of an urban Maori family descended from warriors whose societal outcast status results in issues with poverty, alcoholism and domestic and gang violence.

ONE WOMAN'S VOICE: DORA E. MCQUAID

Director: Kate Bogle, 2003

Documentary short film exploring the path of award-winning poet, activist and speaker, Dora E. McQuaid, from survivor of both domestic and sexual violence to international activist addressing both issues with a focus on healing, empowerment and individual and community action. This film is used nationally as a teaching and training tool.

PRECIOUS

Director: Lee Daniels, 2009

Based on the novel *Push* by Sapphire, this Academy-Award winning film chronicles the story of an overweight, illiterate teen in Harlem who is pregnant with her second child and is invited to enroll in an alternative school in hopes that her life can head in a new direction.

RENT

Director: Chris Columbus, 2005

Based on Jonathan Larson's Tony award-winning musical by Tony Larson of the same name, this rock musical is based on Giacomo Puccini's opera *La Boheme* and tells the story of a group of impoverished young artists and musicians struggling to survive and create in NYC's Lower East Side under the mounting shadow of [HIV/AIDS](#) pandemic.

SAVING THE AMERICAN WILD HORSE

Director: James Kleinert,

A powerful documentary hosted by Viggo Mortensen, Sheryl Crow and Peter Coyote, which examines the politics behind the Bureau of Land Management's (BLM) controversial policies regarding wild horses on public lands and questions the fate of America's Wild Horses and Burros, whose very existence is in jeopardy.

SEARCHING FOR DEBRA WINGER

Director: Rosanna Arquette, 2002

A documentary film based on a series of interviews with leading actresses who discuss the various pressures they face as women working in the film industry while trying to juggle their professional commitments with their personal responsibilities to their families and themselves.

SELMA

Director: Ava DuVernay, 2014

“**Selma**...chronicles the tumultuous three-month period in 1965, when Dr. Martin Luther King, Jr. led a dangerous campaign to secure equal voting rights in the face of violent opposition. The epic march from Selma to Montgomery culminated in President Johnson signing the Voting Rights Act of 1965, one of the most significant victories for the civil rights movement.”

SNOWDEN

Director: Oliver Stone, 2016

Academy Award-winning film based on the books *The Snowden Files* by Luke Harding and *Time of the Octopus* by Anatoly Kucherena, about how The National Security Agency's illegal surveillance techniques were leaked to the public by one of the agency's employees, [Edward Snowden](#), in the form of thousands of classified documents distributed to the press.

THE ACCUSED

Director: Jonathan Kaplan, 1988

Academy Award-winning film based on the true story of a Massachusetts woman who was gang raped in a bar by three men in 1983 and the prosecutions that followed to hold the rapists and the men who cheered them on accountable. This film was one of the first to deal with rape.

THE BIG SHORT

Director: Adam McKay, 2015

Critically acclaimed film adaptation of the 2010 New York Times bestselling book by Michael Lewis, *The Big Short: Inside the Doomsday Machine* by Michael Lewis, about the financial crisis of 2007 – 2008, which was triggered by the United States Housing bubble.

THE PEOPLE SPEAK, EXTENDED EDITION

Directors: Howard Zinn, Chris Moore, and Anthony Arnove, 2009

Dramatic readings and performances based on *Voices of a People's History and A People's History of the United States*.

THE 13TH

Director: Ava DuVernay, 2016

Award-winning documentary exploring the "intersection of race, justice and mass incarceration in the United States". The film title references the [Thirteenth Amendment to the United States Constitution](#), which freed the slaves and prohibited slavery (unless as punishment for a crime).

THE TRUE COST

Director: Andrew Morgan, 2015

"This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing?"

THUNDERHEART

Director: Michael Apted, 1992

Loosely based fictional portrayal of the 1973 incident at Wounded Knee on Pine Ridge Indian Reservation and the dynamics between the American Indian Movement (AIM) members and the Federal Government, whose policies toward Native Americans led to occupation of Wounded Knee by AIM. Topics addressed include political and social activism, discrimination, corporate and government collusion to exploit Native lands for profit and environmentalism efforts.

TRAIL OF TEARS: WE SHALL REMAIN

Directors: Chris Eyre, Ric Burns and Stanley Nelson, Jr., 2009

A five-part, collaborative documentary series as part of PBS American Experience programming about the history of Native Americans that spans the 17th to the 20th centuries:

After the Mayflower

Tecumseh's Vision

Trail of Tears

Geronimo

Wounded Knee

TRAINING RULES: NO DRINKING, NO DRUGS, NO LESBIANS

Director: Dee Mosbacher, 2009

Award winning, true-story documentary that follows Penn State basketball champ Jennifer Harris as she takes on the 30-year history of homophobia and discrimination by Penn State's Women's Basketball Team Coach, Rene Portland.

WILD HORSES AND RENEGADES

Director: James Anaquad-Kleinert, 2010

This documentary film examines the Bureau of Land Management's (BLM) controversial policies on public lands, while investigating the elimination of America's wild horses and burros. With the American mustang crisis in the news worldwide, this star-studded environmental film features Willie Nelson, Viggo Mortensen, Daryl Hannah, former New Mexico Governor Bill Richardson, musician Robert Mirabal and Pulitzer Prize winning American Indian Author Scott Momaday in a call to action to save the American Wild Horses. www.theamericanwildhorse.com

WEBSITES:

THE UNITED STATES CONSTITUTION

www.archives.gov/exhibits/charters/constitution.html

The “supreme” law of the United States, adopted on September 17, 1787

THE BILL OF RIGHTS

www.archives.gov/exhibits/charters/bill_of_rights.html

The first Ten Amendments to the United States Constitution

TITLE VII OF THE 1964 CIVIL RIGHTS ACT

www.eeoc.gov/laws/statutes/titlevii.cfm

The landmark [civil rights](#) legislation of the [United States](#), which outlaws discrimination against racial, ethnic, national and religious minorities, and women.

UNITED NATIONS HUMAN RIGHTS

www.ohchr.org

A NEW ELECTRONIC DATABASE HELPS ERADICATE RACIAL DISCRIMINATION

UN Human Rights Office database that illustrates existing measures and practices to combat racism, racial discrimination, xenophobia and intolerance at the international and national levels.

AMERICAN CIVIL LIBERTIES UNION (ACLU)

www.aclu.org

“The ACLU is our United States’ guardian of liberty, working daily in courts, legislatures and communities to defend and preserve the individual rights and liberties that the Constitution and laws of the United States guarantee everyone in this country.”

THE FELLOWSHIP OF RECONCILIATION (IFOR)

<http://forusa.org>

“The oldest interfaith peace and justice organization in the United States...Since 1915, the Fellowship of Reconciliation has carried on programs and educational projects concerned with domestic and international peace and justice, nonviolent alternatives to conflict, and the rights of conscience. An interfaith, tax-exempt organization, FOR promotes active nonviolence and has members from many religious, spiritual, and ethnic traditions. FOR-USA is a branch of the [International Fellowship of Reconciliation](#), which handles affiliates in more than 50 countries.”

AMNESTY INTERNATIONAL

www.amnestyusa.org/our-work

“...A global movement of people fighting injustice and promoting human rights.”

THE ONE CAMPAIGN: Actions. Speak. Louder.

www.one.org

An international nonpartisan non-profit organization using advocacy and campaigning to fight [extreme poverty](#) and preventable disease, particularly in [Africa](#), by raising public awareness and pressuring international political leaders to support effective policies and programs to save lives and improve futures. ONE, co-founded by U2’s Bono with 11 organizations: [Bread for the World](#), [CARE](#), [DATA](#), [International Medical Corps](#), [International Rescue Committee](#), [Mercy Corps](#), [Oxfam](#) America, [Plan USA](#), [Save the Children](#) U.S., [World Concern](#), [World Vision](#), has 3 million supporters worldwide with funding from the [Bill & Melinda Gates Foundation](#).

THE INSTITUTE FOR GLOBAL LABOUR AND HUMAN RIGHTS

www.globallabourrights.org

“The Institute for Global Labour and Human Rights is a non-profit 501(c)(3) human rights organization dedicated to the promotion and defense of internationally recognized worker rights in the global economy. Founded in 1981 as the National Labor Committee, the Institute’s research, in-depth reports, public campaigns and widespread media coverage have been instrumental in creating the anti-sweatshop movement in the United States and internationally.”

THE ECONOMIC POLICY INSTITUTE

www.epi.org

“The Economic Policy Institute’s mission is to inform and empower individuals to seek solutions that ensure broadly shared prosperity and opportunity.”

HOWARD ZINN

www.howardzinn.org

Howard Zinn, renowned American historian, author, playwright, public intellectual and social activist, was a political science professor at Boston University and Spellman College.

THE ZINN EDUCATION PROJECT:

<https://zinnedproject.org>

The Zinn Education Project promotes and supports the teaching of people's history in middle and high school classrooms across the U.S. Based on the lens of history highlighted in [Howard Zinn](#)'s best-selling book *[A People's History of the United States](#)*, the website offers free, downloadable lessons and articles organized by [theme](#), [time period](#), and reading level. The Zinn Education Project is coordinated by two non-profit organizations, [Rethinking Schools](#) and [Teaching for Change](#). Its goal is to introduce students to a more accurate, complex, and engaging understanding of U.S. history than is found in traditional textbooks and curricula.

SPEAKOUT - THE INSTITUTE FOR DEMOCRATIC EDUCATION AND CULTURE

www.speakoutnow.org

Is 'dedicated to the advancement of education, racial and social justice, cultural literacy, leadership development and activism, offering a network of speakers, artists, and strategic partners who provide experiential learning opportunities through lectures, workshops, film screenings, performances and curriculum development."

FILMS FOR ACTION

www.filmsforaction.org

"Films For Action is a community-powered learning library for people who want to change the world. Film offers us a powerful tool to raise awareness of important issues not covered by the mainstream news. Our goal is to provide citizens with the information and perspectives essential to creating a more just, sustainable, and democratic society. Our website has cataloged over 3000 of the best films and videos that can be watched free online, sorted into 40 subjects related to changing the world."

MOVEON

www.moveon.org

"MoveOn is the largest independent, progressive, digitally-connected organizing group in the United States. Launched in 1998, MoveOn pioneered online organizing and advocacy techniques that have become standard in politics, nonprofits, and industry in the U.S. and worldwide. We combine rapid-response political campaigning with deep strategic analysis, rigorous data science and testing, and a culture of grassroots member participation that allows us to consistently and quickly identify opportunities for progressive change and mobilize millions of members to seize them."

CONSORTIUMNEWS.COM

<http://consortiumnews.com>

"From Editor Robert Parry: We founded Consortiumnews.com in 1995 as the first investigative news magazine on the Internet. The site was meant to be a home for important, well-reported stories and a challenge to the inept but dominant mainstream news media of the day."

COUNTERPUNCH

www.counterpunch.org

“Tell the facts, name the names.”

DEMOCRACY NOW

www.democracynow.org

“Democracy Now! is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S., Democracy Now! is broadcast on Pacifica, NPR, community, and college radio stations; on public access, PBS, satellite television and on the internet.”

FAIR

<http://fair.org>

“FAIR, a national media watch group, has been offering well-documented criticism of media bias and censorship since 1986. We work to invigorate the First Amendment by advocating for greater diversity in the press and by scrutinizing media practices that marginalize public interest, minority and dissenting viewpoints. As an anti-censorship organization, we expose neglected news stories and defend working journalists when they are muzzled. As a progressive group, FAIR believes that structural reform is ultimately needed to break up the dominant media conglomerates, establish independent public broadcasting and promote strong non-profit sources of information.”

MEDIA MATTERS

<http://mediamatters.org>

“Media Matters for America is an internet-based, not-for-profit, progressive research and information center dedicated to comprehensively monitoring, analyzing, and correcting conservative misinformation in the U.S. media.”

MOTHER JONES

www.motherjones.com

“*Mother Jones* is a reader-supported nonprofit news organization and the winner of the American Society of Magazine Editors' 2017 Magazine of the Year Award. Our staff does independent and investigative reporting on everything...some 11 million people come to this site each month, and we also publish a bimonthly, 200,000-circulation magazine.”

THE NATION

www.thenation.com

“The Nation will not be the organ of any party, sect, or body. It will, on the contrary, make an earnest effort to bring to the discussion of political and social questions a really critical spirit, and to wage war upon the vices of violence, exaggeration, and misrepresentation by which so much of the political writing of the day is marred. — From The Nation’s founding prospectus, 1865”

THE PROGRESSIVE

www.theprogressive.org

“The Progressive is a monthly left-wing magazine of investigative reporting, political commentary, cultural coverage, activism, interviews, poetry, and humor.”

OPEN SECRETS

www.opensecrets.org

“The Center for Responsive Politics is the nation's premier research group tracking money in U.S. politics and its effect on elections and public policy. Nonpartisan, independent and nonprofit, the organization aims to create a more educated voter, an involved citizenry and a more transparent and responsive government.”

TRUTHOUT

www.truth-out.org

“Truthout works to spark action by revealing systemic injustice and providing a platform for transformative ideas, through in-depth investigative reporting and critical analysis. With a powerful, independent voice, we will spur the revolution in consciousness and inspire the direct action that is necessary to save the planet and humanity.”

CORPORATE WATCH

www.corpwatch.org

CorpWatch is a “non-profit investigative research and journalism to expose corporate malfeasance and to advocate for multinational corporate accountability and transparency. We work to foster global justice, independent media activism and democratic control over corporations. We seek to expose multinational corporations that profit from war, fraud, environmental, human rights and other abuses, and to provide critical information to foster a more informed public and an effective democracy.”

NATIONAL ASSOCIATION FOR MULTICULTURAL EDUCATION (NAME)

www.nameorg.org

“The Founders of NAME envisioned an organization that would bring together individuals and groups with an interest in multicultural education from all levels of education, different academic disciplines and from diverse educational institutions and occupations. NAME today is an active, growing organization, with members from throughout the United States and several other countries. Educators from preschool through higher education and representatives from business and communities comprise NAME's membership. Members in 22 states have formed NAME chapters and more chapters are currently being organized.”

THE UNIVERSITY OF MARYLAND, COLLEGE PARK, DIVERSITY DATABASE

www.ironfrm.unm.edu/EdRes/Topics.Diversity

The University of Maryland's Diversity Database is a comprehensive index of multicultural and diversity resources.

NATIONAL VISIONARY LEADERSHIP PROJECT (NVLP)

www.visionaryproject.org/about/index.asp

The mission of NVLP is to develop the next generation of leaders by recording, preserving, and sharing the stories of extraordinary African American elders--Visionaries—who have transcended barriers, shaped American history, and influenced the world through the rich African American tradition of social change. Since its founding in 2001, NVLP has developed a unique program portfolio designed to target three specific areas: cultivating social responsibility, learning to value differences and connecting generations.

GLOBAL WOMEN'S LEADERSHIP NETWORK (GWLN)

www.globalwomenln.org

“GWLN exists to help women step out of survival and dependence into their inherent power, enabling the transformation of world conditions - woman by woman. Our policy is to work for women, in partnership with individuals, NGOs and corporations, to create an environment conducive to broad participation for major social change around the world.”

WOMEN FOR WOMEN

www.womenforwomen.org

“Since 1993, Women for Women International has helped more than 447,000 marginalized women in countries affected by war and conflict. We serve women in 8 countries offering support, tools, and access to life-changing skills to move from crisis and poverty to stability and economic self-sufficiency.”

THE V-DAY FOUNDATION

www.vday.org

“Founded by Eve Ensler, award-winning author of *The Vagina Monologues*, V-Day is a global activist movement to end violence against women and girls. V-Day is a catalyst that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop violence against women and girls, including rape, battery, incest, female genital mutilation and sex slavery.”

ONE BILLION RISING

www.onebillionrising.org

“One Billion Rising is the biggest mass action to end violence against women in human history. The global campaign, launched on Valentine’s Day 2012, began as a call to action, based on the staggering statistic that 1 in 3 women on the planet will be beaten or raped during her lifetime. With the world population at 7 billion, this adds up to more than ONE BILLION WOMEN AND GIRLS. Each year, the One Billion Rising movement expands internationally.”

GLOBAL FUND FOR WOMEN

www.globalfundforwomen.org

“We are a global champion for the human rights of women and girls. We use our powerful networks to find, fund, and amplify the courageous work of women who are building social movements and challenging the status quo. By shining a spotlight on critical issues, we rally communities of advocates who take action and invest money to empower women.”

NATIONAL ORGANIZATION FOR WOMEN

www.now.org

“Since its founding in 1966, NOW's goal has been to take action to bring about equality for all women. NOW works to eliminate discrimination and harassment in the workplace, schools, the justice system, and all other sectors of society; secure abortion, birth control and reproductive rights for all women; end all forms of violence against women; eradicate racism, sexism and homophobia; and promote equality and justice in our society.”

THE NATIONAL WOMEN’S HISTORY PROJECT

www.nwhp.org

The National Women’s History Project recognizes and celebrates the diverse and historic accomplishments of American women by providing informational services and educational and promotional materials.

CODEPINK

www.codepink4peace.org

“CODEPINK is a women-initiated grassroots peace and social justice movement working to end U.S. funded wars and occupations, to challenge militarism globally, and to redirect our resources into health care, education, green jobs and other life-affirming activities.”

AMERICAN ASSOCIATION FOR UNIVERSITY WOMEN

www.aauw.org

“The American Association of University Women (AAUW) is the United States’ leading voice promoting equity and education for women and girls through advocacy, education, philanthropy and research. Since our founding in 1881, AAUW members have examined and taken positions on the fundamental issues of the day — educational, social, economic, and political.”

DORIE HAGLER

www.doriehagler.com and www.meandeve.com

Dorie Hagler is a photographer humanist/activist with twenty years of professional photography experience and a lifelong commitment to social justice. The focus of her work is gender equality and criminal justice reform. She is also the founder of me&EVE, the powerful online collection of photo-biographies of women and their stories. As Dorie says, “When women are seen, heard and respected, change happens. me&EVE is uniting women one story, one photo and one post at a time...” Dorie’s photographs appears in the New York Times, Sports Illustrated, The Chicago Tribune, Ski Magazine and many others.

All workshops, materials, and bibliography ©1998-2017 Dora E. McQuaid

One Woman’s Voice / www.doramcquaid.com

UNITED NATIONS PERMANENT FORUM ON INDIGENOUS ISSUES

<http://undesadspd.org>

“The United Nations Permanent Forum on Indigenous Issues (UNPFII) is an advisory body to the [Economic and Social Council](#) (ECOSOC), with a mandate to discuss indigenous issues related to economic and social development, culture, the environment, education, health and human rights.”

AMERICAN INDIAN MOVEMENT (AIM)

www.aimovement.org

“The official website of the American Indian Movement and its Grand Governing Council. “Pledged to fight White Man’s injustice to Indians, his oppression, persecution, discrimination and malfeasance in the handling of Indian Affairs. No area in North America is too remote when trouble impends for Indians. AIM shall be there to help the Native People regain human rights and achieve restitutions and restorations.”

SEVENTH GENERATION FUND FOR INDIAN DEVELOPMENT

www.7genfund.org

“Founded in 1977, Seventh Generation Fund is an Indigenous non-profit organization dedicated to promoting and maintaining the uniqueness of Native peoples and the sovereignty of our distinct Nations. We offer an integrated program of advocacy, small grants, training and technical assistance, media experience and fiscal management, lending our support and extensive expertise to Indigenous grassroots communities.”

INDIGENOUS ENVIRONMENTAL NETWORK (IEN)

<http://www.ienearth.org>

“Established in 1990 within the United States, IEN was formed by grassroots Indigenous peoples and individuals to address environmental and economic justice issues. IEN’s activities include building the capacity of Indigenous communities and tribal governments to develop mechanisms to protect our sacred sites, land, water, air, natural resources, health of both our people and all living things, and to build economically sustainable communities.”

AMERICAN INDIAN LAW ALLIANCE

<http://www.ailanyc.org>

“Since our founding in 1989, the American Indian Law Alliance has impacted indigenous peoples and communities through our dedication to our mandate to protect human rights, social and economic development, culture, environment, health, women and children, education and urban issues.”

STANDING ROCK TRIBAL GOVERNMENT

<http://standingrock.org>

“Standing Rock Tribal Government strives to be a more effective, efficient and visible government providing opportunities for our economy to grow through business development by educating our members, to enhance the health and wellness of the people of Standing Rock.”

STAND WITH STANDING ROCK

<http://standwithstandingrock.net> and <http://standwithstandingrock.net/donate/>

“The Oceti Sakowin Camp is a historic gathering of Indigenous Nations, allies and people from all walks of life standing in solidarity to halt the Dakota Access Pipeline. The most recent such assembly of Tribes occurred when the Great Sioux Nation gathered before the Battle at the Little Big Horn. In honor of our future generations, we fight this (Dakota Access or DAPL) pipeline to protect our water, our sacred places, and all living beings.

MACHIK

www.machik.org

“Founded on a core commitment to the ideals of service and engagement, Machik works to develop opportunities for education and training, as well as supporting initiatives that advance innovative and solutions-oriented approaches to the challenges of community revitalization and sustainability. By providing new resources, networks, tools and technology, our goal is to establish a portal for developing new partnerships and synergies that can help create alternative pathways toward a strong, healthy and more sustainable future on the Tibetan plateau.”

THE AMERICAN WILD HORSE

<http://theamericanwildhorse.com>

Grassroots activism efforts combining arts and activism through films that address the Lakota Nation, the politics and actions of the US Bureau of Land Management and the efforts to save both the American Wild Horses and the American West.

WE ALL HAVE AIDS

www.yrgcare.org/we_all.htm

“The We All Have AIDS Campaign is a show of solidarity among, and an acknowledgment of, many of the world’s most accomplished, devoted and inspiring AIDS activists and scientists of the last 20 years. “...Each participant has left a meaningful mark, but more importantly in the fight against HIV/AIDS and the destructive stigma associated with this devastating disease.”

PARENTS, FAMILIES, AND FRIENDS OF LESBIANS AND GAYS (PFLAG)

www.pflag.org

“PFLAG is a national non-profit organization...with almost 500 affiliates in the United States. This vast grassroots network is cultivated, resourced and serviced by the PFLAG national office, located in Washington, DC, the national Board of Directors and 14 Regional Directors.”

THE GAY, LESBIAN AND STRAIGHT EDUCATION NETWORK (GLSEN)

www.glsen.org

Our mission is to create safe and affirming schools for all, regardless of sexual orientation, gender identity, or gender expression. Provides news on LGBT issues for teachers and students, as well as K-12 lesson plans, curricular tools and teacher training programs. GLSEN strives to assure that each member of every school community is valued and respected regardless of sexual orientation or gender identity/expression.

BISEXUAL RESOURCE CENTER

www.biresource.org

“The Bisexual Resource Center is a non-profit educational organization that serves as the “East Coast Bisexual Network, Inc.” The purposes of the corporation are: To research and educate the general public and other interested organizations about bisexuality; To provide a public forum through technical assistance, seminars, conferences, informational programs and publications for the discussion of bisexuality; To provide a support network for individual members of the general public and interested organizations to discuss and obtain information about bisexuality; and To act exclusively for educational and charitable purposes...”

THE TREVOR PROJECT

www.thetrevorproject.org

“Founded in 1998 by the creators of the Academy Award-winning film *TREVOR*, The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender and questioning young people ages 13-24.”

THIS CHANGES EVERYTHING: CAPITALISM VS. THE CLIMATE

<https://thischangeseverything.org>

Based on award-winning journalist Naomi Klein’s 2014 international bestseller, *This Changes Everything: Capitalism vs. The Climate*, this project connecting multiple platforms and initiatives argues that the climate crisis requires us to fundamentally rethink how we organize social, political and economic life.

THE SAGE INSTITUTE FOR CREATIVITY AND CONSCIOUSNESS

www.sagetaos.com

“Sage Institute for Creativity and Consciousness is an educational non-profit, dedicated to education in the areas of creative expression, environment, and human consciousness. Our areas of concern range from creative arts and literature to contemplative, meditative and mindfulness practices, as well as the sciences, social sciences, and environmental/ecological preservation. Dora E. McQuaid has served on the Board of Directors since 2009.

THE GLOBAL WHITE LION PROTECTION TRUST

www.whitelions.org

“Established in 2002 by author and conservationist, Linda Tucker, the Global White Lion Protection Trust (WLT) is a South African based non-profit conservation and community development organisation. Operating in the greater Timbavati bush region, the WLT is responsible for protecting the White Lions and developing the related cultural values that hold them sacred.”

THE ARTS MAP

www.theartsmap.com/about.php

“The Arts Map has been designed to make it easy to find arts sources and resources on a geographical basis. The Arts Map is about inclusion, not exclusion. Our intention is to provide an interface, which will benefit everyone interested in the arts. Arts community members are invited to create markers and put themselves, their work, or their organizations "on the map."