

DORA E. MCQUAID

ONE WOMAN'S VOICE

Dora E. McQuaid is an award-winning poet, activist, speaker and teacher whose work embodies the intersections of the arts and activism, service and empowerment.

SPEECHES, PERFORMANCES AND WORKSHOPS

Dora E. McQuaid has spoken, performed original poetry and facilitated original workshops and trainings for an array of programs and events for professional, academic, educational, governmental, judicial, non-profit, community-based, spiritual and religious organizations, addressing a variety of topics, including:

- ♦ Activism, Social Justice and Restorative Justice
- ♦ The Intersections between The Arts And Activism
- ♦ Community Development and Civic Engagement
- ♦ Organizational, Group and Interpersonal Communication
- ♦ Sexual Harassment, Gender and Diversity Issues and Title VII of The Civil Rights Act
- ♦ Leadership Development and Executive Communication Coaching
- ♦ Individual and Group Presentation Skills, Public Speaking and Performing
- ♦ Domestic and Sexual Violence and Abuse
- ♦ Healing, Empowerment and Spirituality
- ♦ Creativity and Creative Recovery
- ♦ Writing, including Poetry, Prose, Fiction, Essay And Memoir

PROFESSIONAL SPEECHES AND ACADEMIC PRESENTATIONS – HIGHLIGHTS:

Keynote and Featured Speaker Highlights:

- ♦ Keynote Speaker: *Crisis Center North Board Members as Social and Political Activists: Movements Theory and Individual Engagement within the Domestic Violence Outreach Services Movement*, Crisis Center North Annual Board Member Weekend Retreat, Pittsburgh, PA. (2019)
- ♦ Featured Speaker, *The 40th Ruby Anniversary Celebration of Crisis Center North*, Pittsburgh, PA (2018). First public performance of original, commissioned poem, **Sanctuary**, commemorating Crisis Center North's 40th Anniversary, with a speech honoring the Center's national impact.
- ♦ Keynote Speaker, *Domestic Violence Leaves An Empty Place At The Table*, in honor of Domestic Violence Awareness Month, Centre County, PA Courthouse (2018). Live television broadcast statewide. Cosponsored by the Centre County District Attorney's Office and Centre Safe.
- ♦ Featured Speaker, *Survive and Thrive: Six Stories of Triumph over Violence*, in association with Youth Heartline, in honor of April as National Sexual Assault Awareness Month, National Child Abuse Prevention Month and National Crime Victims' Rights Awareness Week, Taos, NM (2018).
- ♦ Keynote Speaker, *Personal and Community Responses to Sexual and Domestic Violence*, with Michael Pilato, creator of Inspirations Mural, in front of Dora's image where it replaced that of former Penn State football coach Jerry Sandusky in the Inspirations Mural, State College, PA (2015). Sponsored by the Centre County Women's Resource Center, the Children's Advocacy Center, Michael Pilato, Hotel State College, Student Book Store and Peaceful Hearts Foundation.

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Keynote and Featured Speaker Highlights, continued:

- ♦ Featured Speaker, *Domestic Violence And Empowerment: Be The Change Our World Needs* addressing student activism and empowerment, Penn State University, University Park Campus, PA (2015). Sponsored by the Centre County Women's Resource Center, Penn State University's Office of Student Conduct, Residence Life and the University Park Undergraduate Association.
- ♦ Keynote Speaker, *An Evening with Dora E. McQuaid: Poet. Activist. Speaker. Teacher.* The 2015 Annual Celebration of Crisis Center North, in honor of October as National Domestic Violence Awareness Month, Pittsburgh, PA (2015). Sole corporate sponsorship by Verizon's Hopeline.
- ♦ Featured Speaker, *2015 Annual Speaker's Series*, The Delta School, Wilson, AK (2015).
- ♦ Featured Speaker, *The Intersections of Art and Activism*, Southern Methodist University 2014 Colloquium Series, Taos, NM (2014).
- ♦ Opening Keynote Speaker and Panelist for the *National Seminar on Sexual Torts* offered by the Defense Research Institute (DRI) : The Voice of the Defense Bar, San Diego, CA (2013).
- ♦ Opening Speaker, *2012 National Convention of The National Federation of State Poetry Societies*, Albuquerque, NM (2012). Facilitated original workshop *The Alchemical Heart: Writing Into The Sacred* and explored the connections between poetry, creativity and spirituality.
- ♦ *Maintaining the Balance Between Compassion and Responsibility*, The Worker's Compensation Claims Professionals Association/Worker's Compensation Section of the Florida Bar, FL (2008).
- ♦ Keynote Speaker, *Religious Resources and Roadblocks to Ending Violence Against Women*, The Barbara J. Hart Justice Center and The Women's Resource Center of Scranton, PA (2006).
- ♦ Keynote Speaker, *The 30th Anniversary Celebration of The Domestic Violence Service Center*, Wilkes-Barre, PA (2006).
- ♦ Featured Speaker, *Women's Studies Graduate Organization Annual Conference*, Penn State University, University Park Campus, PA (2006).
- ♦ *The Impact of Violence Programs in the Pennsylvania State Correctional Institutions for Men*, Maximum Security at Rockview and Medium Security at Houtzdale, PA (2000 - 2005). Addressed domestic and sexual violence by performing original poetry pertaining to survivorship and healing.
- ♦ Featured Speaker, *Pennsylvania Coalition Against Domestic Violence*, Harrisburg, PA (2004).
- ♦ Featured Speaker, *The 10th Anniversary Celebration of The Delaware Coalition Against Domestic Violence Conference*, Wilmington, DE (2004).
- ♦ Featured on *Take Note with Patty Satalia*, PBS Television Program, WPSX-TV, PA (2003, 2004).
- ♦ Featured Speaker, *Pennsylvania Commission On Crime And Delinquency Annual Statewide Pathways Conference*, Penn State University, University Park Campus, PA (2003).
 - *Acceptance Speech: Fifth Annual PA Governor's Pathfinder Award for Survivor/Activist.*
 - *One Woman's Voice* film premiere of Kate Bogle's documentary short film about Dora's combined roles as poet, activist, teacher and survivor of domestic and sexual violence.
 - *From Survivorship to Leadership.* Integrated speech and original poetry performance.
- ♦ Keynote Speaker, *The Chester County Domestic Violence Service Center, Inc., 25th Anniversary Celebration and Fundraiser*, Kennett Square, PA (2002).
- ♦ Featured Speaker, *The Batterer's Intervention Rehabilitation Program*, Centre County, PA (2002).
- ♦ *Evening Of Courage* honoring survivors of violence, State College, PA (2000 - 2002). Served as Events Producer and Host, as Executive Director of The Women of Courage Survivor's Council. In honor of survivors of violence and the programs and services designed to support them for April as Sexual Assault Awareness Month and October as Domestic Violence Awareness Month.

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Keynote and Featured Speaker Highlights, continued:

- ♦ Featured Speaker, *The Supreme Court of Pennsylvania Investigative Committee on Racial and Gender Bias in The Judicial System, Public Hearings*, State College, PA (2001). By invitation of Pennsylvania Supreme Court Committee, Dora presented public testimony pertaining to racial, gender, class, victim and firearm bias in judicial management of domestic violence court proceedings in Centre County, PA, as Director of The Women of Courage of Centre County, resulting in changes in judge management of Protection From Abuse (PFA) court proceedings.
- ♦ Featured Speaker, *Pennsylvania State Maximum Security Correctional Institution for Women at Muncy*, (2001). Addressed general prison population with combined speech and original poetry performance about healing from experiences of domestic and sexual violence. Following the speech/performance, met with the inmates in the House of Hope program, designed to address the needs of those inmates identified as having the most severe histories of violence and abuse.
- ♦ Featured Speaker, *The Pennsylvania Coalition Against Domestic Violence 25th Anniversary Commemorative Luncheon*, Harrisburg, PA (2001). Speech and performance of *Around This Table*, the poem Dora was commissioned to write to honor the 25th Anniversary of the Coalition.
- ♦ Featured Speaker, *Allegheny College with Women's Services, Inc.*, Meadville, PA (2001).
- ♦ Keynote Speaker, *The Association of Workers' Compensation Professionals' Claims Management National Annual Conferences*, FL (1999 - 2001).

Guest Speaker Highlights:

- ♦ *Misfits, Malcontents and Mystics*, Volume Four: Benefit for The Taos Men's Homeless Shelter, Taos, NM (2016). Integrated speech and original poetry performance.
- ♦ *Moorpark College*, integrated speech and poetry performance as part of The Flame, Fist and Dance Tour that Dora curated, with writers Sandra Hunter and Pat Payne, Moorpark, CA (2015).
- ♦ *One Billion Rising*, the global movement coordinated by the V-Day Foundation, with Community Against Violence, Taos, NM. Closing Speaker (2014), Featured Activist (2013).
- ♦ *Feminism and New Social Models*, Enchanted Mountain Studios, Taos, NM (2010). With renowned classical musician Abbie Conant and best-selling author/fitness guru Susan Power.
- ♦ *Take Back The Night Rally and March*, Penn State University, PA (2001, 2003 - 2006).
- ♦ *The Emergency Rallies Against Sexual Assault*, Penn State University, PA (2003, 2004).
- ♦ *Stop the War on Women: Repeal the Global Gag Rule Rally*, Harrisburg, PA (2002).

Academic Conference Presentations Highlights:

- ♦ The 2011 Association of Writers and Writing Programs Annual Conference, Washington, D.C. Accepted AWP Panel Reading: *If I Can't Dance, You Can Keep Your Revolution* with poet/activists Roger Bonair-Agard, Sean Thomas Dougherty, Silvana Straw and Crystal Williams.
- ♦ The 90th Annual National Communication Association Conference, Chicago, IL (2004).
 - *Reconciliation and Restoration as Rhetorical Action for Social Justice.*
 - *Prison Communication List Service Group Pre-Conference Program.*
- ♦ The 94th Annual Eastern Communication Association Conference, Washington, D.C. (2003).
 - *The Intersections of Domestic/Partnership Violence and The Public Health.*
 - *Civic Engagement on Campus: Building a Center for the Public Good.*

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POETRY READINGS AND PERFORMANCES – HIGHLIGHTS:

Dora has performed original poetry internationally since 1994, individually and with **The NeoSpinsters**, the all-female performance troupe Dora co-founded in 2002 with Poet/Performance Artist Pat Payne.

Individual Performance Highlights:

- ◆ Featured Speaker, *The 40th Ruby Anniversary Celebration of Crisis Center North*, Pittsburgh, PA (2018). First public performance of original, commissioned poem, **Sanctuary**, commemorating Crisis Center North's 40th Anniversary, with a speech honoring the Center's national impact.
- ◆ *Dora Performs Prince, Rumi and Original Poems to 12-Bar Blues* with master musicians Bob Livingston, bluesman and founder of The Lost Gonzo Band and the Austin, Texas music scene, Don Conoscenti, multi-instrumentalist singer-songwriter and musical guests, Taos, NM (2016).
- ◆ *The Flame, Fist And Dance Salon Party and Fundraiser for California Fire Relief*, featuring Dora, poet Akka B., author Sandra Hunter and poet/performance artist Pat Payne at the studio of the iconoclastic rock and roll photographer, Guy Webster, Venice Beach, CA (2015).
- ◆ *Poetry Night at The Taos Inn for the 41st Annual Fall Taos Arts Festival*, Featured Poet, solo and combined performance with award-winning poet and curator Erin Bad Hand, Taos, NM (2015).
- ◆ *Poetry Night at The Taos Inn for the 40th Annual Fall Taos Arts Festival*, Featured Poet, solo and combined performance with award-winning poet and curator Erin Bad Hand, Taos, NM (2014).
- ◆ *8 Voices: An Evening of Poetry*, Featured Poet, hosted by Baskerville Publishers, showcasing Southwestern poets based on Baskerville's **8 Voices** poetry collection, Taos, NM (2013).
- ◆ *Taos Poetry Festival: Verse/Converse Grand Finale*, Featured Poet, with poet Carlos Andres Gomez, Oklahoma Poet Laureate Nathan Brown and poet Erin Bad Hand, Taos NM (2013).
- ◆ *Community Against Violence*, KTAO Radiothon, Taos, NM (2003, 2006 - 2007, 2011 - 2013).
- ◆ *Elements: Poets and Painters Respond*. Ekphrasis Poetry Event, curated by poets Andrea Watson and Tricia DuBois, featuring integrated performance/presentations of the paired collaborations of internationally celebrated poets and painters, Taos, NM (2012).
- ◆ *Remarkable Women of Words*, Featured Poet as one of the women honored during the 2012 yearlong Remarkable Women of Taos celebration, Mabel Dodge Luhan House, Taos, NM (2012).
- ◆ *Bearing Witness: Three New Mexico Poets Tell The Truth – And Transform It*. Curated by author Summer Wood, with poet/activists Renny Golden and Veronica Golos, Taos, NM (2011).
- ◆ *Seven Wounded Angels* reading with award-winning poet, scholar and Franciscan priest, Father Murray Bodo, with The Sage Institute for Creativity and Consciousness, Taos NM (2010).
- ◆ *TRANSBLUECENCY: Poems In The Key of Joy*, 6th Annual Poetry Festival at Highways Performance Space, Los Angeles, CA (2010).
- ◆ *For The Daughters of Juarez*, addressing femicide along the U.S./Mexico border, Society of the Muse of The Southwest, Taos, NM (2010). Dora's original poem, *The Mothers of The Disappeared*, was featured by The Taos News: <http://www.youtube.com/watch?v=Y3Mi9dcHdwc>
- ◆ *Wondering The West: Taos Women Writers Reading*. Co-Curated with Erin Bad Hand a reading of 11 award-winning women writers from Taos, NM during AWP Conference, Denver, CO (2010).
- ◆ *Society of the Muse of the Southwest, Summer Writers Series*, Taos, NM (2006 Community Against Violence Benefit, 2007 Dreamtree Benefit, 2009 Women In Praise of The Sacred event).
- ◆ *Interwoven Illuminations Ekphrasis Collaboration Event*, integrated performance/presentations of the paired collaborations of internationally celebrated poets and painters, Taos, NM (2008).

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Individual Performance Highlights, continued:

- ♦ *Reflections on Rane: 11 Poets Respond to American Painter Bill Rane*, Taos, NM (2007, 2008).
- ♦ *Where Spirit Dwells*, Featured Performance by Dora of her original poetry during Grand Opening of collaborative exhibition of poems by Dora and photographs by Lenny Foster, Taos, NM (2007).
- ♦ *The Harwood Museum of Art*, Poet-In-Residence Public Reading, Taos, NM (2006).
- ♦ *Penn State University's Annual Take Back The Night Rally and Community March*. Served as poet/activist/speaker during opening rallies, led campus and community-wide marches and served as concluding speaker, University Park Campus/State College, PA (2001, 2003 - 2006).
- ♦ *Pennsylvania State Correctional Institutions for Men and for Women*, (1999 - 2005).
 - Men's Maximum Security Correctional Institution at Rockview, PA
 - Men's Medium Security Correctional Institution at Houtzdale, PA
- ♦ *WORDSTOCK: State College PA's Annual Festival of Language*, (2001 - 2005).
- ♦ *The 14th Annual National Poetry Slam Championship Finals Show*, Navy Pier, Chicago, IL (2003).
- ♦ *National Walk-Out in Protest of the War*, Penn State University, University Park, PA (2003).
- ♦ Opening Performer, *The Vagina Monologues*, Penn State University production, PA (2002).
- ♦ *Robert Pinsky's National Favorite Poem Project*, State College, PA (2001).
- ♦ Opening Performer as Penn State University faculty for controversial writer/activist Inga Muscio's *Cuntfest: A Declaration of Independence*, Penn State University, University Park, PA (2000).
- ♦ *WLWT Channel 5 WOMEN TODAY Expo*, Cincinnati, OH (1998).

Group Performance Highlights With The NeoSpinsters all-female performance troupe:

Dora McQuaid, Pat Payne, Reina Prado; co-founded by Dora and Pat Payne in 2002:

- ♦ *Second Wind*, Performance at The 11th Annual Performance Studies International Conference, Brown University, Providence, RI (2005). With guest poet Evie Shockley.
- ♦ World Premiere of *Second Wind*, Headline Performance at The International Poetry and Sexuality Conference, Stirling University, Stirling, Scotland (2004).
- ♦ **2004 Tour:** Dora McQuaid and Pat Payne as Featured Artists, *The Celebration of Women in The Arts Showcase*, Penn State University, PA; Featured Poets at Bowery Poetry Club and at Bar 13! New York City, NY; and Featured Poets at Houseworks!, Brooklyn, NY (2004).

THEATRE PERFORMANCE AND PRODUCTION - HIGHLIGHTS:

- ♦ *Lost and Found*, by Eileen Wiard. Reader's Theatre Format, Cast Member, Taos, NM (2009).
- ♦ *A Day In The Life Of A People: Personal Narratives Of 9/11*, by Charles Dumas. Reader's Theatre Format, Cast Member, Penn State University, PA (2004 - 2006).
- ♦ *The Vagina Monologues*, by Eve Ensler. Cast Member, Penn State University, PA (2003).

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ORIGINAL WORKSHOPS AND TRAINING PROGRAMS – HIGHLIGHTS:

- ♦ *ILEAD NoHo/North Hollywood, Academy of Arts and Sciences, Van Nuys, CA (2015)*
Facilitated original writing workshop for Poetry Slam award-winning high school students in collaboration with poet/writer Sandra Hunter and performance artist/poet Pat Payne.
- ♦ *The Sage Institute for Creativity and Consciousness, Taos, NM:*
 - Facilitated original workshop *The Alchemical Heart: Writing Into The Sacred*. (2009 - 2018).
 - *The Sage Institute for Creativity and Consciousness Youth Group's* weeklong community program, *Portraits of The Sacred*. Facilitated original workshop, *Your Story as A Force for Change*, on youth social activism, civic engagement and community development (2010).
- ♦ *The National Federation of State Poetry Societies, National Convention, Albuquerque, NM (2012)*.
Facilitated original workshop *The Alchemical Heart: Writing Into The Sacred* and explored the connections between poetry and spirituality, as the Opening Speaker of National Convention.
- ♦ *Wise Women Ink publishing company, Mount Shasta, CA (2012)*.
Facilitated daylong original workshop *The Alchemical Heart: Writing Into The Sacred*.
- ♦ *Relax, Reconnect, Reset Retreat* with South Florida Health Coaches, Taos, NM (2011).
Facilitated original workshop *The Alchemical Heart: Writing Into The Sacred*.
- ♦ *The Youth Mentorship Program, Society of The Muse of The Southwest, Taos, NM (2007)*.
Facilitated original workshop on the private story as a force for change in the public realm and the intersections between arts and activism to Youth Mentorship mentors and mentees.
- ♦ *Pennsylvania Commission On Crime and Delinquency Annual Statewide Pathways Conference, Penn State University, University Park Campus, PA (2004 - 2005):*
 - *Empowering the Survivor's Voice: Writing Programs as a Means of Healing Workshop*. (2005) Facilitated original workshop designed for outreach services individuals to develop, implement and manage writing workshops for survivors of domestic and sexual violence.
 - *A String of Words and Voices Workshop*. (2004) Facilitated original writing workshop tailored to outreach services providers working with survivors of domestic and sexual violence.
- ♦ *The 10th Anniversary Celebration of The Delaware Coalition Against Domestic Violence Conference: The Journey to End Violence Against Women, Wilmington, DE (2004)*.
 - Facilitated original workshop: *A String of Words and Voices*.
 - Facilitated original workshop: *Empowering the Victim: Writing as a Means of Healing*.
- ♦ *The Artist's Way Creativity Program* based on Julia Cameron's best-selling book:
 - Facilitated 6 - week and 12 - week programs at various locations in PA (1999 - 2001, 2008).
 - Staff Member/Group Facilitator, *The Artist's Way Creativity Camp, Taos, NM (2000)*.
- ♦ *Sexual Harassment Counselor, The Housing Authority of Covington, Kentucky, KY (1997 - 1998)*.
 - Solely developed and implemented a sexual harassment policy statement,
 - Developed organizational processes for internal filing, investigating and resolving sexual harassment complaints and
 - Designed and facilitated a 3-hour educational program on sexual harassment, which was presented to all 52 employees of The Housing Authority as mandatory training.

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ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

NOVAMAYA UNIVERSITY, Danville, CA

- ♦ **Faculty**, 2013 – present
The Emerging Paradigm Summer Intensive with Amherst College, 2015
Sole responsibility for design, instruction, and management of all courses:
The Development of New Economic, Social and Political Models by Women Leaders; Decision-Making and Problem-Solving Approaches of Women Leaders and The Intersections between The Arts and Activism

PENN STATE UNIVERSITY, University Park, PA

- ♦ **Faculty Lecturer**, Department of Communication Arts And Sciences, 1999 – 2006
- ♦ **Faculty Associate**, The Public Scholarship Program, 2006
- ♦ **Assistant**, The Center for Civic Engagement, 2003
Sole responsibility for design, instruction, and management of all courses:
 - **400 Level Special Topics:** *Public Argument and Social Activism; Theory of Social Action; Private Lives/Public Voices; The Intersections of the Performative Arts and Social Justice;* and *The Academic Interview Preparation Short Course* for International Doctoral candidates.
 - **Core-curriculum:** *The Learning Edge Academic Program (LEAP) Freshman Seminar for Communication Arts and Sciences/Business Leadership Pride and Communication Arts and Sciences /English Pride; CAS 100A: Message Preparation and Presentation; CAS 100B: Small Group Dynamics and Presentation; CAS 100D: The Reticence Program* and one Continuing Education Course, *Teaching Study Skills To At-Risk Children*.
 - **Guest-Lectured** in 13 different courses across 7 undergraduate and graduate programs.
- ♦ **MFA Graduate Candidate Instructor**, Department of Speech, 1991 – 1993
 - Sole responsibility for design, instruction and management of three 100-level courses.

NORTHERN KENTUCKY UNIVERSITY, Highland Heights, KY

- ♦ **Adjunct Faculty Member**, Department of Communication, 1997 – 1998
- ♦ **Instructor**, Community Education and Professional Development Program, 1997 – 1998
Designed and instructed courses on Sexual Harassment Prevention and Management

THE UNIVERSITY OF CINCINNATI, Cincinnati, OH

- ♦ **Adjunct Faculty Member**, Department of Communication Arts, 1996 – 1997

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CREATIVE PUBLICATIONS, INCLUSIONS AND COLLABORATIONS

Author, *the scorched earth: poems and the scorched earth: spoken Expanded, Second Edition*, 2015, Baskerville Publishers

This collection of poems details Dora's journey from victimization to survivorship, through healing from both sexual and domestic violence into empowerment as an activist, speaker and performer. Originally self-published in 1999, this 2015 Expanded, Second Edition includes:

- Foreword by Eve Ensler, Tony award-winning author of *The Vagina Monologues*, founder of the international V – Day Foundation and the global One Billion Rising movement,
- *the scorched earth* Audio Companion with Dora performing all 35 poems in the collection,
- A comprehensive Discussion and Study Guide designed for use in a variety of settings to explore the issues of both domestic and sexual violence with various types of audiences and
- An extensive listing of International Resources for Survivors of both forms of violence.

Book launch entailed a national, multi-city Book and Speaking Tour throughout 2015.

Author, *SEVEN: Poems of The Interim*

Edited by Andrea Watson, founder of 3: A Taos Press. Currently under review for publication.

Author, *First Thought*

Manuscript in development

Author, *Origin: Poems of Becoming*

Manuscript in development.

Gargoyle Literary Journal, Issue 73 (2021), Issue 64 (2016), Issue 61 (2014) and Issue 59 (2013).

Author, *Sanctuary poem*, Crisis Center North, Pittsburgh, PA. (2018).

Commissioned to write this original poem commemorating the 40th Anniversary of Crisis Center North, in honor of Crisis Center North's impact on 80,000 regional victims served and national leadership role in the development of innovative outreach services to assist and support survivors of domestic violence.

The Poet's Quest For God: 21st Century Poems of Spirituality Anthology, Eyewear Publishing, London, UK (2016).

The Pennsylvania Coalition Against Rape Resources Catalogue (2004 - 2012).

International distribution of self-published collection of poems *the scorched earth* and its compact disc companion *the scorched earth: spoken* through this international resource on sexual violence.

Author, collaboration of poems and photography with photographer Lenny Foster, Taos, NM (2008).

The Dreamtime of Horses 2009 Calendar and ***The Way of the Heart 2007 Calendar***.

Come Together: Imagine Peace Anthology, Bottom Dog Press, Huron, OH (2008).

The Master's Hand: Celebrating Bill Rane, Bill Rane Trust Press, Taos, NM (2008).

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CREATIVE PUBLICATIONS, INCLUSIONS AND COLLABORATIONS, continued:

EARTHSHIPS: A New Mecca Poetry Collection, Horse and Tiger Press, NM (2007).

CHOCKECHERRIES Anthology, The Society of The Muse of the Southwest (SOMOS), Taos, NM (2007, 2008 and 2010).

Author/Co-Producer, *the scorched earth: spoken* compact disc companion to Dora's self-published collection of poems, *the scorched earth* (2003).

Author, *Around This Table* poem, The Pennsylvania Coalition Against Domestic Violence (2001). Commissioned to write this poem honoring the 25th Anniversary and founding members of the Coalition, which became the national poster campaign for The Memorial Fund to honor domestic violence murders.

Author, *the scorched earth*, First Edition, self-published from 1999 through 2011.

Subject, *One Woman's Voice: Dora E. McQuaid*, Documentary Short Film by Kate Bogle, Penn State University Public Broadcasting/Media Sales (2003).

- Televised on Public Broadcasting Service in Pennsylvania and New York.
- Used in university courses, prison rehabilitation programs, and law-enforcement training.

AWARDS AND HONORS

Wall of Honor Inductee, Unionville - Chadds Ford School District, Chester County, Pennsylvania, 2018

Dora was chosen as one of three inductees from fifty nominations for inclusion in the Wall of Honor Program from the school district in which she attended both middle and high schools. The Wall of Honor award recognizes outstanding Unionville - Chadds Ford alumni for their high standards of excellence, lifetime achievements and contributions through their professional and/or personal lives, community and humanitarian service and/or a lifelong commitment to educational excellence. Dora is the only poet and the only activist in the history of the Wall of Honor Program to be awarded inclusion.

Nineteenth Annual Pennsylvania Governor's Pathfinder Award, 2017

Paws for Empowerment Victim-Assistance Canine Advocacy Program honored by Pennsylvania Governor Tom Wolf and The Pennsylvania Commission on Crime and Delinquency with the most prestigious statewide award for victim services programs. Dora has served as a Member of the Paws for Empowerment Advisory Board since its formation in 2016 through Crisis Center North in Pittsburgh, PA.

Pushcart Prize for Poetry Nomination, 2014

Dora's poem, *Tunnel of Love*, was nominated for a Pushcart Prize by Richard Peabody, Founder and Editor-In-Chief of Gargoyle Literary Journal, after Gargoyle first published *Tunnel of Love* in Issue #61 in 2014.

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AWARDS AND HONORS, continued:

Dora's image replaces that of Jerry Sandusky in the Inspirations Mural at Penn State, State College, PA, 2012

Dora's dedication to addressing the issues of sexual and domestic violence through poetry, performance and activism was honored in 2012 by her image being painted into the place previously occupied by the image of former Penn State football coach and convicted pedophile Jerry Sandusky in the Inspirations Mural by artist Michael Pilato of the Public Art Academy in State College, PA, where Penn State is located. Extensively covered by international print, television, radio and Internet media sources.

Remarkable Women of Taos, New Mexico, 2012

Chosen by community members as one of the women highlighted during the 2012 yearlong celebration of women whose lives and creative spirits have influenced the Northern New Mexico community.

Vagina Warrior Award, 2005

Honored by the cast of the 2005 Penn State Production of Eve Ensler's award-winning play, *The Vagina Monologues*, for international activism to end violence against women and girls.

Penn State Roots Of Leadership Honoree, 2004

Fifth Annual Pennsylvania Governor's Pathfinder Award, Survivor/Activist, 2003

Governor Ed Rendell and The Pennsylvania Commission on Crime and Delinquency stated: "*Ms. McQuaid was awarded for her outstanding and visible contribution to and impact upon the victim services movement in Pennsylvania through her work on behalf of victims of domestic and sexual violence.*"

Citation of Congratulations, The Pennsylvania Senate and Senator Jake Corman, 2003

Scholarship Award, Outward Bound Outdoor Schools, Women of Courage Program, 2000

Artist-In-Residence, Poet-In-Residence and Fellowship Positions:

- ♦ **The New Mexico Woman Writer's Fellowship, A Room Of Her Own Foundation, 2011**
- ♦ **The Pagosa Springs Artist-In-Residency Program, Colorado, 2008**
- ♦ **The Helene Wurlitzer Foundation Artist Fellowship, New Mexico, 2007 – 2008**
- ♦ **The Harwood Museum of Art, Poet-In-Residence, New Mexico, 2006.**

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EDUCATION

Master of Arts, Communication Arts and Sciences, Penn State University, 1994

- ♦ **Thesis:** *A Descriptive Study of a Communication-Based Training Program on Sexual Harassment*
- ♦ Dora's Master of Arts Program Chair and Advisor was Dr. Dennis Gouran, Ph.D., who held the positions of Department Head of Speech Communication at Penn State University and President of the Speech Communication Association during Dora's M.A. graduate program.
- ♦ The Department of Communication Arts and Sciences was formerly named the Department of Speech Communication.

Bachelor of Arts, General Arts and Sciences, Penn State University, 1990

- ♦ **Dean's List**, 1988-1990

PROFESIONAL ASSOCIATION MEMBERSHIPS AND POSITIONS

- ♦ **Member, Board of Directors**, The Sage Institute for Creativity and Consciousness, in association with The University of New Mexico – Taos Campus, Taos, NM, 2009 – present. Formerly known as The Sage Institute for Creativity, Consciousness and Environment.
- ♦ **Member, Board of Directors**, The Council for Hope and Healing, State College, PA, 2012 – present.
- ♦ **Member, Advisory Board**, Paws for Empowerment Victim Assistance Canine Advocacy Program, with Crisis Center North, Pittsburgh, PA, 2016 – present.
- ♦ **Member**, Spirit of the Muse of the Southwest (SOMOS), Taos, NM, 2002 – 2015.
- ♦ **Member**, Association of Writers and Writing Programs (AWP), 2009 – 2012.
- ♦ **Member, Board of Directors**, Yaxche Learning Center, private charter school, Taos, NM, 2006 – 2007.
- ♦ **Mentor**, Youth Mentorship Program, Spirit of the Muse of the Southwest (SOMOS), Taos, NM, 2007.
- ♦ **Co-Director and Co-Founder**, WORDSTOCK: State College PA's Annual Weeklong Festival of Language, State College, PA, 2000 – 2006.
- ♦ **Faculty Associate**, The Public Scholarship Program, Penn State University, University Park Campus, 2006.
- ♦ **Member**, Performance Studies International (PSI), 2002 – 2004.
- ♦ **Member**, National Communication Association (NCA), 2001 – 2005.
- ♦ **Member**, Eastern Communication Association (ECA), 2002 – 2006.
- ♦ **Co-Director**, The World Poetry Circus, Taos, New Mexico, 2003 – 2005.
- ♦ **Executive Director and Co-Founder**, The Women of Courage of Centre County, PA, formerly The Survivors' Council of Centre County, PA, 2000 – 2004.